

### Beat Division

With **Sync** mode enabled select the delay time - represented in 16th notes. This function is the same for both Left and Right channels

### Stereo Link

Link both Left and Right channels. When linked, Both channels are controlled by **L**

### Delay Mode

Choose between **Sync** and **Time** mode. **Sync** follows the BPM and is specified by the **Beat Division**. **Time** mode is free of the BPM and adjusts delay time in milliseconds

### Beat Offset Percentage

With **Sync** mode enabled, offset the delay time by fractional amounts to add "swing" to your delay

### Ms Delay

With **Time** mode enabled, adjust the delay time in milliseconds

### Feedback

Control the amount of output fed back to its input. Higher **feedback** creates a longer delay tail

### Dry/Wet Mix

Adjusts the balance between the processed (**Wet**) signal and unprocessed (**Dry**) signal

