

### Frequency

Adjust the frequency of the selected filter. To type a value in simply select the knob first

### Gain

Adjust the level of gain on your selected filter. Select the knob first to type a value. The gain knob will disable if the low cut, notch or high cut filter are selected

### Filter Q

Set the bandwidth or resonance of the selected filter to be larger or smaller

### Filter Mode

There are 8 modes to choose from for a selected filter in the drop down menu: **Low Cut, High Pass, Low Shelf, Bell, Notch, High Shelf, Low Pass, High Cut**

**Toggle Display Location**  
Choose the location of your EQ display. View between Session/Arrangement or Device view

### Frequency Display

A graphical representation of the filter curves and output level (if Analyze is enabled). Select filter dots and drag to adjust filter curves. Opt-drag to adjust Q. It's possible to select and edit multiple filter points

### Audition Mode

Enable to hear only the output of a selected filter band by clicking and holding respective filter dots

### Analyze

Enable to display the frequency output spectrum of EQ Eight

### Global Mode

Choose between three global modes: Stereo, L/R (Left/Right), M/S (Mid/Side)

### Edit Switch

In L/R or M/S mode, toggle the specific channel you're editing

### Adaptive Q

Enable Adaptive Q. Creates a more consistent output volume as you boost or cut frequencies

### Scale

Set the amount of gain change applied to active filters. Has no effect on low cut, high cut, or notch filters

### Global Gain

Boost or cut the overall output of EQ Eight

### Filter Activator

Turn the selected filter point on or off

