LFO Waveform
Select a waveform: ***sine***, ***square***, ***triangle***, ***sawtooth up***, ***sawtooth down***, and two types of noise

LFO On/Off
Turn the ***LFO*** on or off

LFO Amount
Turn the ***LFO*** on or off

LFO
Sync the ***LFO*** in beats or frequency (Hertz)

LFO Rate
Set the ***LFO speed*** in Hz or tempo-synced notes dependant upon ***LFO*** type

LFO Phase/Spin
Keep both ***LFOs*** at the same frequency in ***LFO Phase*** while putting the two ***LFO*** waveforms out of phase. In ***LFO Spin*** detune the two ***LFO speeds*** relative to each other

LFO Stereo Mode
Select either ***Phase*** or ***Spin*** mode for the ***LFO***

MIDI Note Number
Display of ***MIDI note number*** and any offset of current tuning

Tune
Set the ***base frequency*** of the ***resonance*** in Hertz

Fine Tuning
Adjust the ***MIDI-modulated tuning*** in small increments (if ***Sidechain Frequency*** enabled)

Spread
Detune the two ***resonators*** relative to each other. Positive values raise the pitch of the left and lower the right, and vice versa

Stereo Width
Balance the stereo mix of the left and right ***resonators***. O% is ***mono*** while 100% is full ***stereo***

Gain
Boost or cut the level ***Corpus***' output

Filter On/Off
Turn the ***bandpass filter*** on or off

Limiter
This LED indicates ***Corpus***' built-in limiter is active

Bandpass Display
Click and drag along the X-Y axis to adjust the filter's ***center frequency*** and ***bandwidth*** respectively

Center Frequency
Adjust the ***bandpass filter's center frequency***

Bandwidth
Adjust the ***bandpass filter's bandwidth***

Bleed
Mix in a portion of the ***dry*** signal with the ***resonated*** signal. Higher values mix in more of the ***dry*** signal - restoring high frequencies muddied by low a valued ***Tune***

Dry/Wet Mix
Mix the amount of dry and wet signal ouputting from the device. Turning the value down will not affect current sounds, but will affect any new input signal

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