

Filter On/Off

On/Off switch for each filter delay line

Delay Line On/Off

Turn on/off the 3 delay lines:
L, L+R, R

Center Frequency

Set the center frequency of
each bandpass filter

Bandwidth

Adjust the bandwidth of each
filter

Bandpass Display

X-Y control for the bandpass filter.
The X-axis sets the filter's center
frequency. The Y-axis sets the filter's
bandwidth

Beat Division

Select the delay time of each delay
line. The numbers represent 16th
notes

Delay Mode

Select between **Sync** -
delay time set in 16th
notes or **Time** - delay
time set in milliseconds

Feedback

Control the amount of each delay
lines output returned to its input

Pan

Pan the position of each delay line
across the stereo field

Volume

Boost or cut the level of each
of the delay lines output
signals

Output Level Meter

Monitor the **Filter Delay's**
overall output level

Dry Volume

Control the output level of the
dry signal. Set to **-inf**
("100% wet") for use in a
return track

Beat Offset Percentage

With **Sync** mode selected,
control the delay time by
fractional amounts to create
subtle swing in the delay

