

Style

Select a sequence for incoming notes (see back for arp patterns)

Groove

Choose a **groove** to be applied to the pattern. Intensity can be adjusted using the **Global Groove Amount**

Hold

Hold the last played notes. Pattern will repeat until other notes are played. Holding down any of the original keys allows to add and remove notes from the **Hold** pattern

Rate (Sync/Free)

Speed of arpeggiation.
Sync Rate use beat-time
Free Rate use milliseconds

Retrigger

Reset pattern to the beginning.

Off: pattern never repeated

Note: Retriggered with every new note

Beat: Retriggered according to **Beat Retrigger Interval** knob

Offset

Shift the pattern of notes by the amount of step set here

Gate

Length of notes in the pattern.
Above 100% = Legato notes

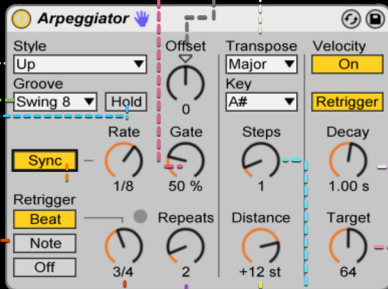
Transpose

Select the transposition type between Major Scale Intervals, Minor Scale Intervals and simple Semitones

Velocity/Retrigger

Turn on/off velocity response for arpeggiated pattern.

Retrigger: resetting velocity slope with **Pattern Retrigger**



Velocity Decay

Set the amount of the time the arpeggiator takes to reach **Velocity Target**

Velocity Target

Set the target velocity value for the pattern once the decay time end

Transpose Distance

Change the transposition distance between steps.

Major and Minor modes - Scale Intervals
Shift - Semitones

Repeats

Set how many times the pattern will repeat.
Allows to create rhythmically generated arpeggios separated by pauses when combined with **Retrigger**

Transpose Steps

Set the number of times the pattern will be transposed higher or lower as set in the **Distance** knob