

Poles

Select the number of **notches** present in the **frequency spectrum**

Mode

Select either **Space** or **Earth** to change the spacing of the **notches** in the spectrum. This will affect the **color** of the sound.

Color

With **Earth** selected, further affect the **color** of the sound by adjusting **Phaser's** timbre

Dry/Wet Mix

Control the balance between the **dry** and **wet** signal. If using **Phaser** in a return track, set to 100% **wet**

Frequency

Adjust the **filter cutoff frequency**. Can also be adjusted in tandem with **Feedback** using the X-Y controller

Feedback

Invert the waveform and convert **notches** in the **frequency spectrum** into **peaks** or **poles**

Modulation Amount

Control the amount of **LFO modulation** applied to the incoming signal

LFO Waveform

Choose an LFO waveform: **sine**, **square**, **triangle**, **sawtooth up** or **down**, and **noise**

LFO Rate

Select either the **Hertz** or **tempo-sync** button, and adjust the frequency of the LFOs with the **Rate** knob

LFO Stereo Mode

Select **Phase** or **Spin** as method of LFO offset. As opposed to **Phase**, **Spin** detunes the two LFO speeds relative to each other

LFO Phase

Control the amount of offset between left and right channel waveforms

Envelope Amount

Adjust the intensity of the **envelope follower**

Attack and Release Time

Control how quickly the envelope follower will react to rising input levels

