

Input Drive

Boost or cut the gain of the input signal

Shaper Curve

A visual representation of the chosen **shaping curve**. Input is along the X-axis and output along the Y.

Meter

Monitor **Saturator's** affect on the input signal

Curve Type

Select a **curve** for shaping the input signal. '**Waveshaper**' has freely adjustable parameters and automation

Pre-DC Filter

Turn on a **DC filter** at **Saturator's** input stage. Use this to remove **DC-offsets** (potential sources of clicks, distortion, loss of volume)

Color Filters On/Off

Turn **Saturator's** two **coloration filters** on or off. **Base** adjusts the low frequency filter. **Freq**, **Width**, and **Depth** adjust the second, high frequency filter

Color Base

Control how much **Saturator** will be reduced or increased for very low frequencies

Color Frequency

Adjust the center frequency of the second filter

Color Width

Adjust the **bandwidth** of the second filter - determining the size of the frequency range affected

Output Level

Cut the devices output level from 0 dB to - 36 dB

Dry/Wet Mix

Control the balance between the **dry** and **wet** signal

Color Depth

Control how much the second filter will affect your sound

Output Soft Clip

Turn **Soft Clip** on to apply a separate **Analog Clip** curve to **Saturator's** output

