

High, Mid, and Low Band Activators and Solo

Each band's respective power button turns each band's respective gain and dynamics on or off. Each band's respective **Solo** button allows you to solo each respective band

High Band On/Off

Turn the **high band** on or off. Disable low and high bands to function as a single band effect

Mid-High Crossover

Control the lowest frequency in the **high band's** range. This will be the highest frequency of the **mid band's** range

Low Band On/Off

Turn the **low band** on or off

Low-Mid Crossover

Control the highest frequency in the **low band's** range. This will be the lowest frequency of the **mid band's** range

Threshold/Ratio Display

View input levels as small bars, output levels as large bars. Drag blocks left or right to adjust **thresholds**, and up or down to adjust volume. Shift-Drag: adjust all bands. Cmd-Drag adjust above and below

Input Gain (High, Mid, Low)

Control the input gain of the **high, mid, and low band** before processing

Time Scaling

Scale the length of all **Attack** and **Release** controls by the same amount

Output Gain (High, Mid, Low)

Boost or cut the output level of each respective band post-processing

Master Output

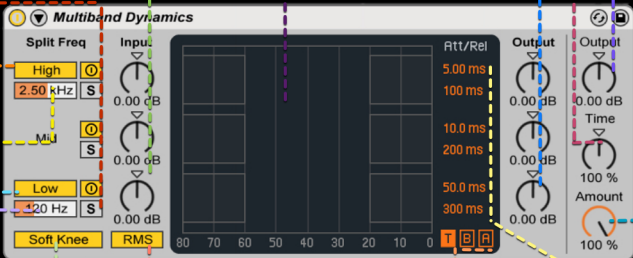
Boost or cut the device's output

Amount

Control the intensity of compression applied to all bands

Attack/Release Time (High, Mid, Low)

For each respective band for **Above** thresholds, define the **Attack** time - the time it takes to reach max compression after exceeding the **threshold**. For each respective **Below** threshold - the time it takes to reach max compression after the signal drops below the **threshold**. For each respective band define the **Release** time - for **Above** thresholds, the time it takes compression to turn off after signal goes below the **threshold**. For **Below** thresholds, the time it takes compression to turn off after the signal exceeds the **threshold**. In **B** or **A** mode these numbers will allow you to set the **Below** or **Above** threshold and ratio for each respective band



Peak/RMS Mode Switch

Enable **Peak** to have the device react to short peaks. Enable **RMS** to enable processing only when the **threshold** has been crossed for a short amount of time

Soft Knee On/Off

Enable **Soft Knee** to trigger gradual compression as the **threshold** is approached

Edit Mode

Select which parameters will be editable in the column above. T: **Time** (**Attack** and **Release**), B: **Below** thresholds and ratios, A: **Above** thresholds and ratios