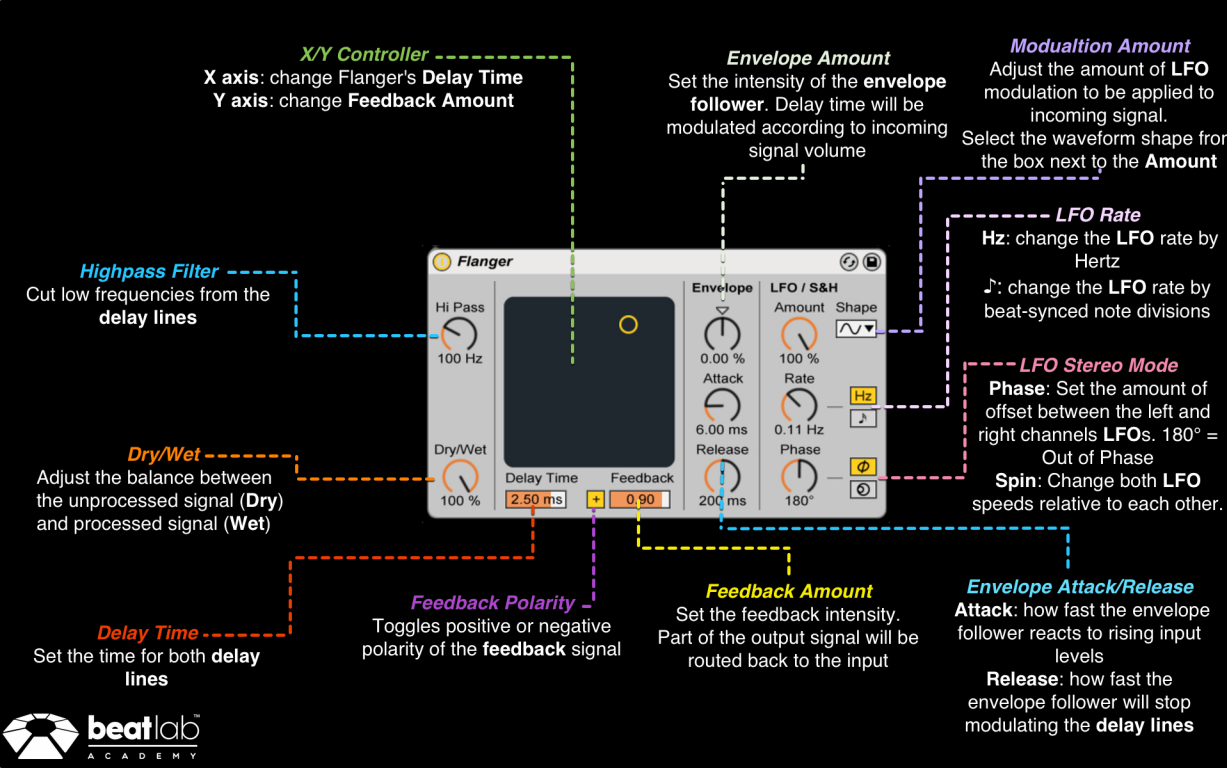
X/Y Controller
X axis: change Flanger's Delay Time
Y axis: change Feedback Amount
Envelope Amount
Set the intensity of the envelope follower. Delay time will be modulated according to incoming signal volume
Modualtion Amount
Adjust the amount of LFO modulation to be applied to incoming signal.
Select the waveform shape from the box next to the Amount
LFO Rate
Hz: change the LFO rate by Hertz
♪: change the LFO rate by beat-synced note divisions
Highpass Filter
Cut low frequencies from the delay lines
LFO Stereo Mode
Phase: Set the amount of offset between the left and right channels LFOs. 180° = Out of Phase
Spin: Change both LFO speeds relative to each other.
Dry/Wet
Adjust the balance between the unprocessed signal (Dry) and processed signal (Wet)
Delay Time
Set the time for both delay lines
Feedback Polarity
Toggles positive or negative polarity of the feedback signal
Feedback Amount
Set the feedback intensity. Part of the output signal will be routed back to the input
Envelope Attack/Release
Attack: how fast the envelope follower reacts to rising input levels
Release: how fast the envelope follower will stop modulating the delay lines
Flanger
Hi Pass
100 Hz
Dry/Wet
100 %
Delay Time
2.50 ms
Feedback
0.90
Envelope
0.00 %
Attack
6.00 ms
Release
200 ms
LFO / S&H
Amount
100 %
Shape
Rate
0.11 Hz
Hz
Phase
180°
beatlab
ACADEMY